

The Center of Excellence for Appalachian Studies and Services at East Tennessee State University is pleased to receive submissions to its online magazine, *Appalachian Places: Stories from the Highlands*. *Appalachian Places* will highlight the people, places, issues, and themes relating to the Appalachian region as well as similar highland regions around the world.

A wide range of articles will be considered, including news and feature articles, essays, interviews, and fiction. Poetry and photos are also welcome. Please consult the submission guidelines below and address inquiries to Managing Editor Mark Rutledge, [appalachianplaces@etsu.edu](mailto:appalachianplaces@etsu.edu).

You can read more about the new magazine here: <https://www.etsu.edu/etsu-news/2021/04-april/appalachian-places.php>

**Appalachian Places**  
**Stories from Highland Regions**  
**Submission Guidelines**

Submissions of written articles, photographs, or poetry must relate to the Appalachian region or to issues and themes shared by highland regions around the world. Queries are accepted by email only and should be sent to [appalachianplaces@etsu.edu](mailto:appalachianplaces@etsu.edu).

**WRITTEN ARTICLES**

A wide range of articles will be considered, including news and feature articles, essays, interviews, and fiction. Clearly label any first-person piece as either a fiction or nonfiction essay. We prefer submissions to be in the range of 2,000 words. Longer submissions must be approved by the editorial board. Once your query or manuscript has been accepted, we may also ask for assistance in procuring photographs, particularly with nonfiction submissions.

Our style guide is the current edition of the *Associated Press Stylebook*. We also consult the *Chicago Manual of Style* as needed. For spelling, we reference *Webster's Third New International Dictionary*.

**PHOTOGRAPHS**

A wide range of photographs will be considered, either color or black and white. Some photos or photo essays will be done on assignment. For consideration of an

assignment, email your credentials and a few samples that demonstrate your range of styles.

## **POETRY**

Poets may submit up to five poems for consideration.

### **Submission Procedure:**

- Submissions of written articles, poems and photographs should be emailed to [appalachianplaces@etsu.edu](mailto:appalachianplaces@etsu.edu).
- **Written articles** and **poems** should be attached as Word documents.
- All **poems** for each submission should be combined into one Word document.
- **Photographs** should be emailed as attached graphic files (or as a link to an online file, if the file is too large to attach).
- All submissions should include an email address, regular mailing address, and daytime phone number(s).
- All submissions must include a cover letter with a brief statement (50 words or less) of how the work relates to the Appalachian region or to issues and themes shared by highland regions around the world.
- Also required is a short bio written in third person.

### **Once Your Work Has Been Accepted:**

You will be notified via email if your query, poem, manuscript or photographic work meets our needs. A final deadline and other details will be confirmed at that point. Contributors of photographs will be asked to provide detailed captions, photo credit wording, and any required copyright information.

Photos and illustrations may be scaled or judiciously cropped to fit available space. All works will be edited as necessary to meet length and style requirements. Formatting choices will be limited to availability within the website's capacity. Our editorial staff strives to protect the integrity of the work while ensuring a finished product of which we can all be proud.

We grant First NA (North American) Serial Rights. This means that after publication the rights revert to the author, who can then reprint the material so

long as credit is given to Appalachian Places. For further questions about serial rights, please contact us. An honorarium is provided for published submissions.

We prefer previously unpublished work, with first publication rights. We may occasionally accept reprints and simultaneous submissions when the material warrants, however. In that case, you will need to supply signed reprint permission and inform us of other publications considering the work.

*Appalachian Places*

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